

CONCORDIA'S THURSDAY REPORT

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N° II

Graduate students' fees to be spread out evenly

BY BARBARA BLACK

Concordia is changing the way graduate students pay their tuition fees, after consultation with the Graduate Students Association.

The change will see a flat rate imposed term by term for degree programs, instead of for courses taken. The current system led to complaints over the years that the uneven, unpredictable payments schedule caused financial hardship to many students.

Now, students will pay a flat rate of slightly more than \$400 for each term, plus regular administrative fees. For a 45-credit Master's degree, this works out to six terms; for a 60-credit Master's, eight terms; and correspondingly more for a 90-credit PhD. For Certificate and Diploma

students, tuition fees will be charged on a per-credit basis; this eliminates the term fee normally charged in the summer, when no courses are offered.

"This is not an increase in fees," said Associate Dean of Graduate Studies Jim Jans. "In fact, in a few cases, returning students are likely to save about \$10. This really brings us into line with other Canadian universities." McGill University has just brought in a similar change.

The new fee structure is also an incentive to complete graduate degrees, diplomas and certificates within a reasonable time. After the prescribed terms are paid for, students who have not completed their studies will have to pay a \$400 continuation fee. Beyond a certain length of time, they must apply for

an extension, and pay as much as \$600 per term until they complete their program.

The project to reorganize the fee structure was undertaken with a broadly based committee. Kathy Hedrich, Manager of Student Accounts, ran through many student records using both the current and the proposed system, to ensure that it will be as fair as possible. The system goes into effect for new students on May 1.

Congratulations, Stingers!

Concordia's women's hockey team won the CIAU championship for the second year by beating the University of Alberta Pandas 2-0 in Toronto last weekend. Stinger Corinne Swirsky was named top female hockey player of the year.



PHOTO: CHRISTIAN FLEURY

All winners

Presented with research fellowships at the inaugural lecture of the Institute in Canadian Jewish Studies were (clockwise from left) Eve Lerner (Master's in History), Yvonne Hardt (Master's in History), Marlene Bonneau (PhD in Religion), Sharon Gubbay Helfer (PhD in Religion), and Sonia Zylberberg (PhD in Religion) For story, see page 5.

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Dawn Wiseman tells young women why she loves the field.

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March 18

Anna Alexander blesses the name recognition of Concordia's women's studies centre

Simone de Beauvoir is still being discovered

BY BARBARA BLACK

Fifty years ago, the French publishing house Librairie Gallimard published a book by a young philosopher and novelist called Simone de Beauvoir that started a revolution. The book was *Le Deuxième Sexe* and it was soon translated into 121 languages, including English. It started a deluge of books, articles and manifestos by women roused to anger and self-awareness.

Recently, there was a conference on Simone de Beauvoir in Paris at which every aspect of the feminist heroine was celebrated, from the lofty to the trivial. Anna Alexander travelled from Montreal to give a paper at the conference, and found herself marketing Concordia's Simone de Beauvoir Institute.

"I ran completely out of flyers," she exclaimed. "There's such name recognition with the Simone de Beauvoir Institute. Do you know that Concordia has the only academic centre in her name in the world? And yet it's so appallingly funded. I wished that I could have been a more official representative."

She found the conference exciting. Early diaries have been released that point to de Beauvoir having given Jean-Paul Sartre and his male colleagues many of the ideas that were later called existentialism. De Beauvoir lived beside, though never with, Sartre virtually all their adult lives. She had a sometimes maddening tendency to defer to him, refusing the title of philosopher, although Alexander now calls this decision "postmodern and strategic."

"There's a whole new wave starting in de Beauvoir scholarship," Alexander said with characteristic enthusiasm. "She was a philosopher in her own right. She gave the male phenomenologists something to develop, but they made it general, whereas she kept it concept-driven. In fact, she politicizes postmodernism."

Alexander has applied de Beauvoir's ethics and her belief in the singularity of the individual woman to addiction, particularly smoking. She wrote a memoir called *I, A Smoker*, got grants and favourable attention from several addiction

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PHOTO: CHRISTIAN FLEURY

Anna Alexander

Engineers of Tomorrow

A group of young women from Montreal-area high schools got an up-close look at a different educational option when the Faculty of Engineering and Computer Science held their annual Engineers of Tomorrow event on February 17.

In the Silicon Solid State Devices Lab, the students saw how computer chips are developed for such micro-electronic devices as transistors, resistors, actuators and sensors.

In the Human Factors Lab, they got a glimpse of how engineers specialize in ergonomics using mannequin software and a task simulator. A presentation was given to the students on

the latest engineering technology in the biomedical field, in response to the overwhelming number of women interested in this particular area.

The young women visited a flight simulator, and were told about exciting developments in aeronautics. The Society of Automotive Engineers chapter showed off their solar and electric cars, which included sedans, off-road vehicles and radio-controlled aircraft.

Then the young visitors got a chance to do some engineering themselves through some amusing and practical experiments: bridge building, the "egg drop" (see if you

can protect the egg from breaking), and a telegraph experiment.

Before the young women left, they got some parting words from engineering professor Claire Deschênes, of Université Laval.

The participating schools were Sacred Heart, Trafalgar, FACE, Lauren Hill Academy, Hudson High, Lindsay Place, Lachine High, Lester B. Pearson, Wagar, Lemoyne, Westmount High, Beaconsfield High, Lasalle Comprehensive, Riverdale, Miss Edgar's and Miss Cramp's, Queen of Angels Academy, Royal West Academy, Argyle and Verdun High.

Dawn Wiseman: A true believer



The keynote speaker who sent high-school students off on their Engineers of Tomorrow tour with words of encouragement was Dawn Wiseman, a 1991 graduate in Building Engineering who is now doing her MA in Media Studies.

Wiseman is also full-time coordinator of the Native Access to Engineering program in the Faculty of Engineering and Computer Science, and an enthusiastic booster of engineering in all its forms.

She was interviewed last weekend on CBC Radio's *All in a Weekend* and talked about how she travels to Quebec's aboriginal communities, stressing the importance of staying in school and tailoring her definition of engineers to hit home with her audience.

"I tell them, for example, about how biomedical engineering is used to design and make prostheses," she said. "Diabetes is common in aboriginal communities, so they know about amputations, and this really interests them."

Wiseman told host Shelley Pomerance that she had had a wonderful experience as an undergraduate, partly because she was such a willing participant in extracurricular activities.

She worked as communications officer for the Faculty of Engineering and Computer Science when Communication Studies Professor Don Taddeo was Dean. He, Professors Corinne Jetté and Dennis Murphy all encouraged her to pursue a diploma, and then an MA, in the communications field.

"I discovered what I do best," Wiseman explained. "Not so much the heavy-duty engineering projects as explaining engineering concepts to other people, and doing outreach."

This is an excerpt from Dawn Wiseman's speech to the visiting high-school students on February 16:

"When I started my undergraduate degree in 1986, the percentage of women enrolled in engineering programs across Canada was somewhere between 10 and 12 per cent. Now it

is between 20 and 25 per cent, which is a significant increase. That percentage still needs to be higher, because engineering is a profession which, whether you know it or not, affects your life pretty much 24 hours a day.

"There are over 100 different types of engineering. Chemical, mechanical, electrical and civil are the biggies. The others are subdisciplines and specialties which arise from these, such as materials, lunar, ocean, aeronautics, computer.

"I received my degree from Concordia in building engineering. It's an interdisciplinary study in engineering, which means I studied lots of different bits from different areas but all related to buildings and the built environment from conception through maintenance.

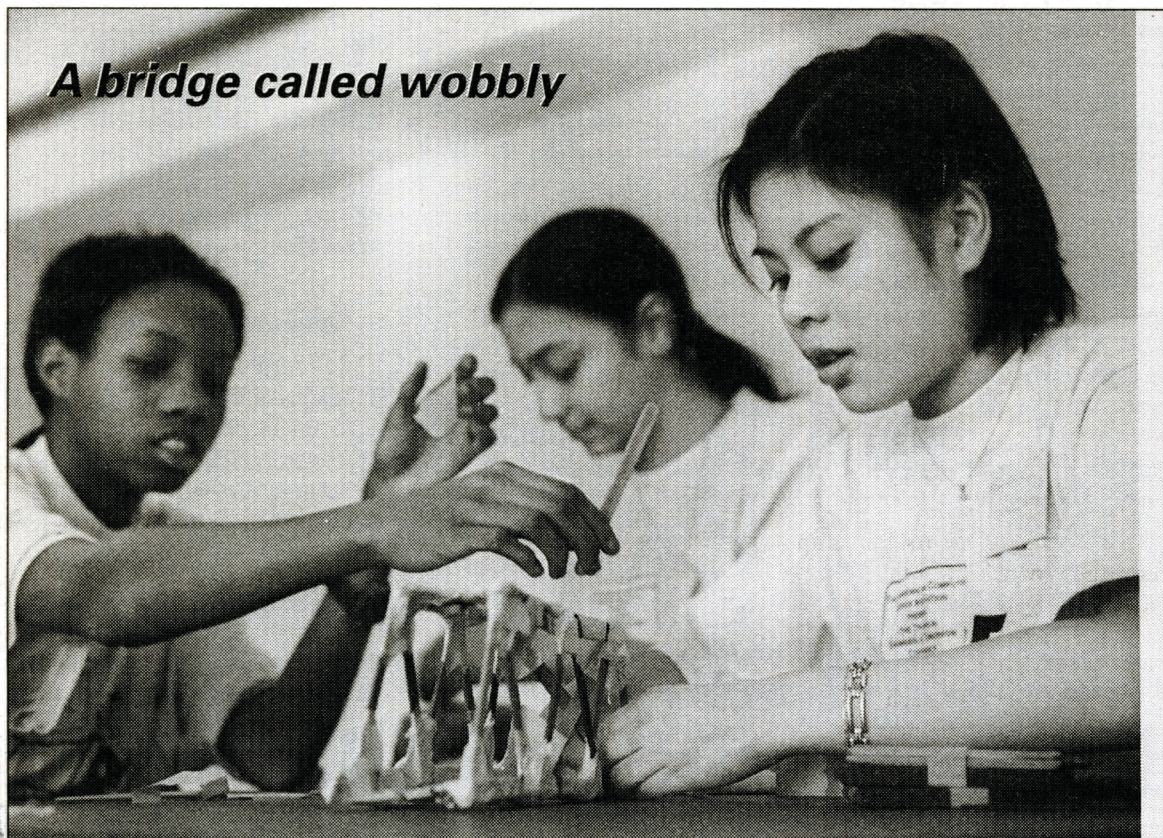
"I started considering engineering when I was about your age. I actually went as far as to ask my physics teacher, a woman I really admired and respected, where she thought I should study engineering. She looked at me as if I had lost my mind, and asked, 'Why would you want to do that?'

"It was kind of a horrible thing for a teacher to say to a student, but it's not a bad question. Why *would* you want to do it? Because I won't lie to you, getting from where you are now to receiving a BEng is a lot of hard work. You have to take your sciences in high school, you have to take Pure and Applied or Health in CEGEP and you have to get decent marks.

"Then, when you get in to university, the degree is a year longer than everyone else's, and it is almost life-consuming at times. It's hard work; it's difficult subject matter. But it's also one of the most challenging, exciting, applicable and versatile professions you could choose.

"Because engineers work at the cutting edge, the challenge and excitement of what they do is always there and always changing. It is a profession in which you will learn continuously throughout your career, and it will let you contribute to society in a really concrete way."

A bridge called wobbly



High-school students enjoy trying to make a stable bridge out of popsicle sticks at the Engineers of Tomorrow event. Tours and experiments of the Faculty of Engineering and Computer Science were conducted in a round-robin fashion so that everybody had a chance to see and do as much as possible.

IN BRIEF...

Bridge-building contest tomorrow

The Concordia Chapter of the Canadian Society for Civil Engineering invites everyone to come to their 15th annual Bridge-Building Competition tomorrow, March 5. All day, university and college teams from across Canada and the U.S. will display their expertise and imagination by constructing a makeshift bridge out of popsicle sticks, white Lepage's glue and dental floss. Then, loads are

applied to each bridge to see how much weight it will withstand.

It sounds simple, but keep in mind that a bridge last year from Lakehead University took over 1,500 kg before it fell!

The event originated back in 1984 in Dr. Troitsky's Civil Engineering class, and eventually progressed from a regional event to an international competition in 1991. Since then, each year has seen at least 30 teams participate from all over North America.

Here is a temporary schedule of events for the day:

- ◆ 10 a.m. - noon: Assembly of bridges in the atrium of J.W. McConnell Building and mezzanine of the Henry F. Hall Building
- ◆ 12 - 3 p.m.: Display of bridges
- ◆ 3 - 7 p.m.: Crushing of the bridges in the Alumni Auditorium, Hall Building
- ◆ 7 p.m.: Awards ceremony and dinner — Christopher Piché and Antoine Basbous

MARY ANN BECKETT-BAXTER MEMORIAL LECTURE SERIES

Peter Krausz, artist, discusses his work

Thursday, March 18, 2 p.m.

Visual Arts Building, Room 317

Business and engineering students tackle cases together

BY TIM HORNYAK

Some engineering and business students have gone to the dogs to sniff out new products for a local pet firm.

In a joint course that is part mechanical engineering and part entrepreneurship, students are inventing new applications for a spray technology found in Aboistop, an anti-barking device for dogs sold internationally by Multivet of Saint-Hyacinthe. About 20 students in three groups are competing for a \$500 prize offered by the firm for the best new product design and marketing plan for the sprayer. The prize is to be awarded at the end of term.

"This is a completely different way of thinking for us," said Pino Panzuto, a fourth-year Mechanical Engineering student whose group is designing an automated, customized scent sprayer. "There's more of a creative side to the engineering process instead of just plugging in a formula."

In addition to designing a new product, Panzuto is honing his job skills, and applying to companies such as Bombardier, Pratt & Whitney and CAE.

"This type of open-ended design problem is the way it works in industry. It's much more like the real world," he said. "We rarely look at the post-design phase, the whole process of trying to market and sell a product, and to try to make it visually pleasing to customers."

Other groups are developing sprayers to feed and water plants and to wake drivers who have fallen asleep at the wheel. The course is an interdisciplinary experiment designed to reflect the market and industry constraints on potential products, all the way from brainstorming to advertising.

"The image of the engineering student is that of Dilbert, and I'm trying to break the myth," said Mechanical Engineering Professor



Members of Joe Pegna's class in reverse engineering show off one of many products they've worked on, an anti-barking device. Above are students (back row) Ron Lee Latchman, Wassim Sahelo and Paul Desjardins. In front is Pino Panzuto with canine model Nishka.

Joseph Pegna, who teaches Machine Design. In the course, students "reverse-engineered" the anti-barking device to figure out how it worked, and tested it on dogs. A pager-sized gadget mounted on a dog collar propels an irritating citronella mist into the dog's face when it barks.

Multivet purchased the Aboistop concept from a French inventor and began marketing it in the early 1990s. Veterinarians took an interest, and the product was featured on Oprah and CNN, but when technical problems caused a high number of product returns, Multivet turned to Concordia's Faculty of Engineering and Computer Science for help. Last spring, another class taught by Pegna reverse-engineered the device and discovered a crucial design flaw that was later corrected for the current Aboistop design.

"The device right now is much more reliable," said Mark Garon, vice-president of Multivet. "I'd say we've solved about 99.9 per cent of the problems."

Working with students can also benefit a company's human

resources, Garon said. "It's a positive experience for someone who's maybe looking to hire a starting engineer, because you do get to meet the students; if you click with someone, you know you can hire him after. It's very good for that."

Pegna said students build up expertise very quickly in this course. "One of the marketable skills that they build first and foremost is the ability to work in teams."

The other half of each team is drawn from Entrepreneurship, a course in the Faculty of Commerce and Administration taught by Professor Josée Audet. Her students get to learn the technical nuts and bolts of new inventions. They recently drafted detailed business plans of their applications for Audet.

"Engineers have a lot of imagination," says third-year Commerce student Lyne Landry. Her market research on the scent sprayer revealed that odour can influence shopping habits. "But it's always good to deal with another discipline beyond just commerce and explain our arguments to them clearly. It's a great experience."

Studio Arts wins award for dynamic Web site

A Web site designed by a Concordia graduate has won the Studio Arts Department an award from a national design magazine.

A special issue of *Applied Arts*, a Toronto-based magazine, gave the site one of four awards in the "Interactive Web: Informative/Educational" category. The entire Awards Annual issue is devoted to Canada's best in advertising, design, photography, illustration, printing

and interactive media.

Professor Tim Clark said the award was no accident. Two years ago, he and others in the department thought long and hard about what they wanted, and decided to hire a professional Web designer.

They settled on Sylvain Allard, a graduate in Design Art who has designed sites for the National Film Board, the Bloc Québécois and Radio-Canada, and is now teaching

at the Université du Québec à Montréal.

"Our models were the Rhode Island School of Design and Glasgow Art College," Clark said. "We wanted something interesting and creative that gives a lot of information to prospective students about our program, but is also clear and simple."

It's a beautiful site. Have a look: <http://studio-arts.concordia.ca>

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Andrew Homzy (Music) had a vested interest in watching the Grammy Awards this year. He is one of seven contributors to the liner notes on the album *Charlie Mingus: Passions of a Man - The Complete Atlantic Recordings, 1956-1961*, which was nominated in the Best Album Notes category.

Joe Smucker (Sociology and Anthropology), with three colleagues, published "To Cut or Not to Cut: A Cross-National Comparison of Attitudes Toward Wage Flexibility" in *Work and Occupations*, and "Labour Deployment in Plants in Canada and Sweden: A Three-Industry Comparison" in *Relations Industrielles/Industrial Relations*. He also had a review of *Work-Place: The Social Regulation of Labour Markets* published in the *Canadian Journal of Sociology*.

David Howes (Sociology and Anthropology) had a review of *Law and the Senses: Sensational Jurisprudence*, edited by Bently and Flynn, published in *Social and Legal Studies*.

Susan Hoecker-Drysdale (Sociology and Anthropology) had a review of Elisabeth Sanders Arbuckle's *Harriet Martineau in the Daily News: Selected Contributions, 1852-1866*, published in the *Carlyle Studies Annual*.

Toronto's **Austin Clarke**, who was writer-in-residence at Concordia in 1977-78, has been given Montreal's Black Theatre Workshop's Martin Luther King Jr. Award. Clarke came to Canada from Barbados when he was 21; he is now 64. Since 1964 he has written nine novels about the immigrant experience, and has been outspoken and eloquent on the subject of racism.

Jean-Philippe Marcotte, in his final year of a Linguistics BA, was the only undergraduate to present a paper at the recent Montreal-Ottawa-Toronto Phonology Workshop, which took place this year at McGill University. Marcotte, who hopes to pursue a PhD at UC Berkeley or Stanford, presented a paper called "Unified Analysis of French Liaison and Elision."

S.K. Goyal (Decision Sciences/MIS) has accepted an invitation to join the editorial advisory board of the newly launched *International Journal of Agile Manufacturing Systems*, published by the MCB University Press, of England.

M.N.S. Swamy (Electrical and Computer Engineering) has been invited to be editor-in-chief of the international journal *Circuits, Systems and Signal Processing*. He is also vice-chair of the 1999 International Symposium on Circuits and Systems, sponsored by the Institution of Electrical and Electronic Engineers (IEEE).

As part of the outreach program conducted by the Chair in Hindu Studies, **M.N.S. Swamy** (Electrical and Computer Engineering) is giving a series of lectures this semester on the philosophical and theological meaning of the Hindu text *Sri Vishnu Sahasranama* (One Thousand Names of the Lord) every Tuesday evening. Also, at the 22nd Annual International Conference of the Association of Baha'i Studies held recently in Montreal, Swamy was invited to be one of the panelists exploring the concept of covenant in the great religions of the world. He spoke on the concept of covenant in Hinduism.

Nadia Ferrara (Sociology and Anthropology) is an art therapist, and has published a book called *Emotional Expression Among Cree Indians*, based on her decade of work in the field. A researcher at the Jewish General Hospital, she is currently working on her doctorate in medical anthropology at the Université de Montréal.

IN BRIEF...

Winners at Rendez-Vous

Two recent Concordia graduates in Cinema have won important awards at Rendez-vous, the major annual showcase of Quebec films. Serge Marcotte's film, *The Sick Room*, won him the Best New Director award, and Catherine Martin won the Best Documentary short film award.

Writers reading

On Tuesday, March 16 at 8:30 p.m. in Room 420 of the Henry F. Hall Building, Eliza Clark will speak about and read

from her third and most recent novel, *Bite the Stars*, about the mother of a killer on death row. Clark is the author of *Miss You Like Crazy*, which was shortlisted for the Trillium Book Award and the Stephen Leacock Medal, and *What You Need*, which was shortlisted for the prestigious Giller Prize.

Writers with Concordia connections are also involved in readings at the Jailhouse Rock Café, 30 Mount Royal W. for \$3 admission. The next event is March 15, 8 p.m. Info: dirvin@po-box.mcgill.ca

Chinese visitors are a HIT

Concordia University played host to visitors from Harbin, China, recently, and in return, were presented with a banner, held aloft here by Provost Jack Lightstone (right). The inscription is a Chinese adage meaning that conscientiousness and honesty will open doors to success.

The delegation comprised nine academics from the Harbin Institute of Technology (HIT) and four representatives of the Heilongjiang Provincial Telecommunication Company and the Harbin Telecommunication Bureau.

HIT wants to increase its emphasis on research, and develop more exchanges with Western universities. While they were here, the visitors expressed interest in presentations by Concordia faculty on telecommunications education, distance education, and research at the Concordia Centre for Advanced Vehicle Engineering (CONCAVE).



They also were told about Concordia's current projects with Chinese institutions. These include partnerships in financial services education with Xiamen University College of Economics, manufactur-

ing technologies training with Southeast University, journalism training with the Beijing Broadcasting Institute, and a link with the Beijing Petroleum Managers Training Institute.

IN MEMORIAM

Alexander Swan Lawrie

Funeral service: today, 2 p.m., Rideau Funeral Home chapel, 4275 Sources Blvd., DDO.

The sudden death on February 28 of Alex Lawrie, 55, recently retired from Concordia, was a tremendous shock to those who knew and worked with him. Born in Glasgow, Alex started as an office equipment mechanic in the Distribution Centre in 1970, joined Purchasing Services in 1979, and became senior buyer in 1984. The news elicited an outpouring of emotion, and many used the staff news group, *Shoptalk*, to express the loss they felt, to reminisce about Alex, and to offer heartfelt condolences to his family, including his wife, Donna Lang.

Here is a sample of the postings:

For those of us whose working life was sparked and inspired by his blunt, uncensored wit, his integrity and loyalty, mischief and ferocious passion for life, it is a great loss.
- David Gobby

The sudden death of Alex Lawrie came as a shock to me. Though I did not know Alex very well, he always greeted me whenever we met on campus or on the street. I remember Alex from the mid-'70s when he used to come to the Admissions Office to service our typewriters. I would like to offer my deepest sympathy to his wife and family.
- Edith Malik

Way back in the mid-'70s when Alex lived in Ville St. Laurent and I lived on the next street (before I had a car), Alex would drive me to and from work when I worked in the Norris building. Let me tell you, he knew every short cut there was, and during bus strikes, if he saw a person needing a lift, he would stop and ask if they were going



downtown. My deepest sympathy to Donna and his family in Scotland.
- Sandy La Fontaine

He and I used to meet at Fred Sauer's office on a Friday night, way back when, and go out for a drink with the staff in Student Accounts in the Norris Building. We would share some great stories and enjoy a drink, or two, or three. . . It seemed we could take the simplest of discussions and turn them into fiery debates or talk about a humorous comment and develop it into an hysterically funny story. I can't imagine what his family members are going through at this time, but I would like to wish Alex a wonderful trip — and ask him to hold a bar stool for me! The folks in Education will miss him.
- Sue O'Connell

Amidst the many fond memories, I will particularly recall Alex as the coach of the staff/faculty hockey team that played the Lady Stingers a few seasons ago. Amidst the general pandemonium on the bench created by trying to keep up with the younger and faster Stingers, Alex would calmly take individual players aside to explain the finer points of

the game before throwing them back into the battle and then treating them to a caustic dose of his "blunt, uncensored wit ... and ferocious passion for life" for immediately forgetting everything he had just said. Deepest sympathy to his family and friends.
- Laurie Zack

Just nine days ago, I visited with Alex in his hospital room at the Montreal General. He had had surgery four days prior and was still groggy with morphine. "I'm just fine, enjoying retirement and don't miss Concordia at all!" he said in his customary Scottish brogue. "Well, you know what I mean. I don't miss the work, but I sure do miss the people." His qualified retraction came as a relief to me because I had come bearing gifts of a few bottles of iced tea and newspapers. Later, on bidding him farewell, I sauntered down the corridor only to realize that I had left my briefcase in his room. Upon my return, what did I find? There was Alex, propped up in bed, sporting reading glasses low on his nose while perusing the *Thursday Report*. He looked up, gave me that trademark impish grin, and looked very much like a little boy who had just been caught with his fingers in the cookie jar.
- Bob MacIver

The "Old Man" is really gone now, leaving us behind with silence and a big empty space. Of course the old man was not old, nor will he ever be. But for us, Alex was a remarkable source of inspiration and a hell of good buyer, entirely devoted to serve, defend and protect the interest of our University. Thank you for everything, Alex.
- Daniel Faucher

Chocolates for anniversary ideas



Many of the winners gathered in the Atrium of McConnell Building.

The 25th Anniversary Committee has decided to award 28 boxes of Café Toman chocolates (instead of 25) to 28 Concordians who suggested creative and exciting ways to mark Concordia's 25th birthday next academic year.

Some of the projects submitted were single events or projects (a lecture, tea party, talent show, multi-faith celebration, anniversary poster, noon-hour concerts, a documentary video), while others were submissions of multiple projects. Some proposed events or initiatives in a particular area, such as athletics, protocol, anniversary gifts and products, or archival projects. There were several great minds who thought alike and proposed variations on a similar theme.

The Committee is now molding these projects into a master plan for a year of celebrations. The concept is to have several "signature events" to mark the year in a special way and to complement the range of existing "calendar events" — annual or pre-existing events that will have a 25th anniversary theme, such as Homecoming, the Shuffle, the Loyola Medal and the Long Service Awards.

A number of the projects submitted for the contest, as well as those submitted afterwards, will be integrated into the schedule of events for the year, and the Committee will be looking at budgeting and resource issues to make the most effective use of limited University funds.

Thanks to everyone who took the time to develop his or her project ideas. They each received a box of chocolates (hand-delivered, where possible) and a well-deserved thank-you from the Committee on behalf of the University community.

Here are the winners, in alphabetical order:

- Elaine Arsenault, Human Resources
- Ann Bennett, Rector's Cabinet
- Barbara Black, Public Relations
- Shirley Black, Psychology
- Gary Boyd, Education
- Katherine Brady, Commerce Placement Centre
- Kathleen Carey, Bookstore
- William Curran, Library
- Richard Diubaldo, Continuing Education
- Valerie Gagnon, Human Resources & Employee Relations

- David Gobby, Coordinator, Quality Programs
- Cindy Hedrich, Alumni Affairs
- Chris Hyde, Advancement
- Shirley Maynes, Retiree
- Virginia Nixon, Liberal Arts College
- Silvana Novembre, Centre for Teaching and Learning Services
- Heather Patenaude, Coordinator, University Protocol
- Robert Pearson, Alumnus (BA 97)
- Robert Philmus, English
- Peter Randell, Music
- Effie Richard, Alumna (BA 83)
- Daryl Ross, Campus Ministry
- Joshua Svatek, Student, English, and Shauna MacLean, Student, History
- Stella Teti, Vanier Library
- Carol Williams, Mechanical Engineering
- Angela Wilson Wright, Office of the Provost/Vice-Rector Research
- Ryan Young, Alumnus (BFA 97)
- Harry Zarins, Recreation & Athletics

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Concordia
UNIVERSITY



**FRESH
IDEAS**

**THE CAMPAIGN FOR A NEW MILLENNIUM
CONCORDIA UNIVERSITY**

Jarislowsky Foundation creates Canadian Art Institute

Investment counsellor Stephen Jarislowsky is a passionate man. He is outspoken, opinionated, and extremely knowledgeable on many subjects, not least of which is art — Canadian art, to be precise.

His interest in the field, and in the outstanding contributions made by Concordia's Faculty of Fine Arts, inspired him to pledge \$500,000 to the Campaign for a New Millennium to establish the Gail and Stephen A. Jarislowsky Chair in Canadian Art, to be housed within a newly created Institute for Studies in Canadian Art.

This multi-faceted research institute, to be associated with Concordia's Department of Art History, will examine and help develop the study of the visual arts in Canada. Through collaborative scholarly and general public-oriented means, including video, film, and CD formats, the Institute will maintain a

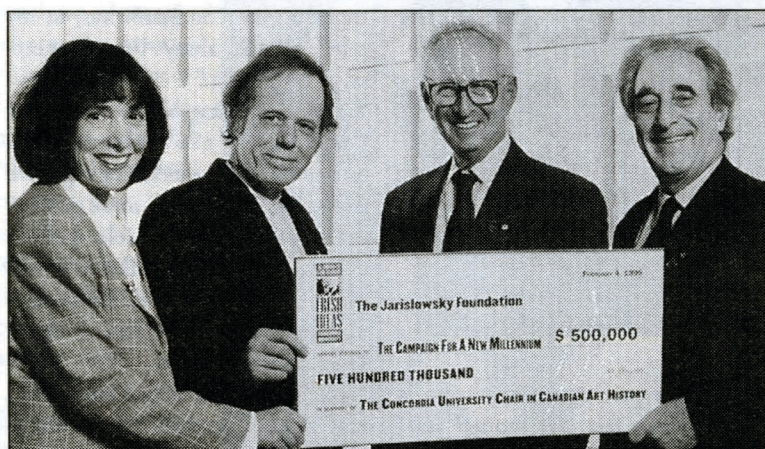


PHOTO: CHRISTIAN FLEURY

Loren Lerner, Art History Professor and Associate Dean of Research and Graduate Studies for Fine Arts, and Fine Arts Dean Christopher Jackson received a \$500,000 gift from Stephen Jarislowsky for the creation of a Chair in Canadian Art History. Also on hand (far right), was Rector Frederick Lowy.

broad and ongoing dialogue on the developing state of studies in the visual arts in Canada.

Jarislowsky's contribution to this

exciting project will be enhanced by the efforts of a Board of Patrons, soon to be convened.

— Sami Antaki

Phone-mail tops \$1 million

Talk is cheap — relatively speaking that is, in fundraising terms. And when it's done right, as is the case with the Campaign's phone-mail program, it can generate a lot of goodwill and financial capital.

In the five months it has been in operation, this program, operating as part of the Alumni and Friends

Division, has generated just over one million dollars from a calling pool that included Loyola, Sir George Williams and Concordia Arts and Science graduates.

Callers placed nearly 61,000 calls in an attempt to reach the 28,000 graduates in the pool. They spoke directly with more than 16,000 graduates, 27 per cent of whom made pledges.

Remarkably, nearly 1,300 graduates who had never made a gift to the University responded to this personal appeal. The average yearly gift is \$161. The next calling session will be aimed at graduates of Concordia's Faculties of Commerce and Administration, and Engineering and Computer Science.

— Sami Antaki

Institute for Canadian Jewish Studies launched with lecture, research fellowships

Jewish studies gets a welcome boost

BY DEREK CASSOFF

When Sharon Gubbay Helfer went looking for a field of study, she seriously thought about revisiting Papua New Guinea, the exotic nation in the South Pacific where she had been earlier in her life.

However, she realized that she didn't have to travel halfway around the world to find an intriguing community to explore. Instead, she chose the Montreal Jewish community that has been her home since she moved here from Winnipeg at the age of six.

"It's an absolutely unique community that certainly merits loving and dedicated attention," said Gubbay Helfer, a PhD student in religion and a recipient of one of five inaugural fellowships awarded through the University's new Institute for

Canadian Jewish Studies.

Thanks in part to those fellowships, funded by Andrea and Charles Bronfman and the Seagram Co. Ltd., Gubbay Helfer will be able to delve into her thesis topic, the development and growth of Montreal's Reconstructionist Synagogue. Others will explore topics as diverse as the Jewish labour movement in Montreal and the evolution of modern Jewish dance.

Religion Professor Norma Joseph, who is the convenor of the Chair in Jewish Studies, said in an interview that the creation of the Institute and the awarding of fellowships will give students the support they need to continue their research.

"In the world of academics, students get very gung-ho about a topic, but then they get a sense of loneli-

ness. They wonder whether anybody really cares about their work other than their supervisors," she said. "Now we can clearly tell them that, yes, the University cares and the Jewish community cares. It gives them a greater sense of purpose and enables them to go on despite the loneliness."

The idea behind the Institute for Canadian Jewish Studies dates back to 1993, when the Canadian government, under its multiculturalism program, provided funds to establish chairs in Canadian Jewish studies at Concordia and at York University in Toronto. While Joseph said that Concordia has always been on the leading edge of Canadian Jewish studies, she has no doubt that the Institute will further enhance that work.

"Some of it will be very interesting and important," she said. "It will give

Capital Campaign at \$50,351,612

Imasco delivers \$400,000 pledge

It was with genuine interest in the students and their work that Brian Levitt, president and CEO of Imasco, recently toured the multi-media labs in the Visual Arts Building. His walkabout followed a pledge ceremony during which Levitt presented his company's very real \$400,000 pledge to a virtual robot created and manipulated by the lab's LIFEsource Motion Capture System.

Throughout the tour, Levitt and

Leadership Division Gifts Chair Jacques Ménard quizzed students about the potential for digital animation in sectors as diverse as architecture and Web site creation. The volunteers came away with a greater appreciation for the added value that Fine Arts students bring to animation through the aesthetic sensibility they develop in the Faculty.

— Sami Antaki



PHOTO: CHRISTIAN FLEURY

Brian Levitt, president and CEO, Imasco, (standing, at left) and Jacques Ménard, deputy chair, Nesbitt Burns, (also standing) received fascinating demonstrations from students in the Silicon Graphics and Mac labs.

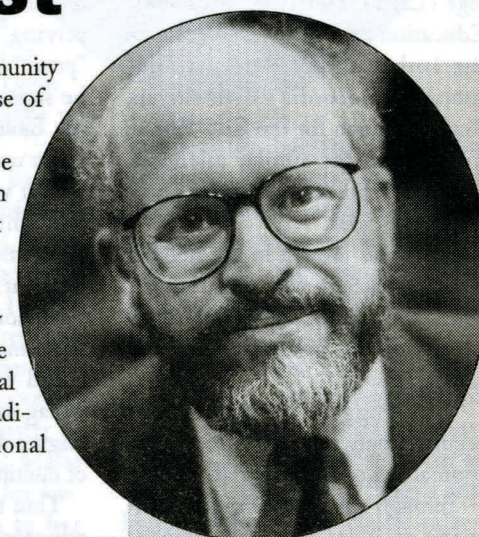


PHOTO: CHRISTIAN FLEURY

The inaugural lecture of the Concordia University Institute for Canadian Jewish Studies was given by Professor Richard Menkis of the University of British Columbia's Department of Classics, Near Eastern and Religious Studies. His talk, given at Samuel Bronfman House, headquarters of the Canadian Jewish Congress, was titled "Is Canada Different? Myths and Social Realities in the Creation of Canadian Judaism."

Like mother, like daughter: Maag comes home

BY ANNA BRATULIC

The apple hasn't fallen far from the tree in Karin Maag's case. She grew up in an academic family and has herself embraced the world of academia.

Ask her anything about John Calvin or the Reformation, and, in a way that reveals her deep mastery of the subject, her eloquent response will include all the names, dates, places and circumstances necessary for you to understand.

Her mother, Tannis Arbuckle-Maag, is a psychology professor here at Concordia, and her father, Urs Maag, is a statistics professor at the Université de Montréal.

Maag graduated from Concordia in 1989 with a double major in Religion and Western Society and Culture (offered by the Liberal Arts College).

Now a historian who teaches at Calvin College in Grand Rapids, Michigan, Maag returned two weeks ago as an invited speaker of the Liberal Arts Colleges 20th anniversary lecture series. Her talk was about educational changes during the 16th-century Reformation. (See article, this page).



PHOTO: CHRISTIAN FLEURY

In an interview with her mother the morning of her talk, Maag recalled memories of growing up with professor parents. "I remember when Mom was working on applying for research grants. If it was successful, we would all go to a restaurant and celebrate," Maag said. "Research grants were always connected with nice meals!"

However, Maag felt no pressure to undertake scholarly pursuits just

because her parents were university professors. In fact, her brother and sister have both taken career paths outside academia.

Maag's own early history coincided with a tumultuous period in the history of the University. Arbuckle-Maag was seven months pregnant when student protesters temporarily took over the Henry F. Hall Building,

tossed computers out of ninth-floor windows and caused millions of dollars in property damage.

"The elevators and escalators weren't working, and my office was on the eleventh floor at the time. I had to walk up eleven flights of stairs," said Arbuckle-Maag. A colleague went up with her in case she toppled over. "So Karin has, in my mind, at least, always been connected to Concordia."

Arbuckle-Maag began teaching at Concordia in 1965. Her research interests lie in the fields of cognitive psychology, aging and, more particularly, what factors help people maintain cognitive abilities in old age. She is a member of the department's Centre for Research in Human Development.

She remembers feeling both proud and a little uneasy when Karin received a three-year scholarship to continue her graduate studies at the University of St. Andrews in Scotland after spending a year there. "If she spends four years there, will she ever come home?" Arbuckle-Maag remembers thinking.

As director of the H. Henry Meeter Center for Calvin Studies, Maag and her colleagues discovered

a 16th-century catechism by the Genevan reformer John Calvin, printed in Italian in 1545. It was anonymously written, had no title page and was inconspicuously inserted into another book, making it easy to overlook for all these years.

Maag contends that this was done purposely because it was not wise to be overtly Protestant in Italy at the time. "It's fundamental because it tells us how much of Calvin's doctrines were spreading, and it tells you something about the ways in which these books were concealed," Maag said.

Maag got her PhD from St. Andrews in Scotland in 1994. In the course of her research, she spent time in the Geneva and Zurich city archives, reading many volumes of correspondence and city council minutes.

"The first weeks in an archive are usually difficult for a young scholar, often because 16th-century handwriting is hard to decipher."

Her book based on her studies, *Seminary or University? The Genevan Academy and Reformed Higher Education*, came out in 1995. Her next book, *The European Melanchthon*, will be published later this year. She has edited two other books.

Karin Maag's LAC lecture describes pressure of growth, need for internships — nearly 500 years ago

Plus ça change in university policy-making

BY ANNA BRATULIC

Today's ongoing debate about the role of the university is strikingly similar to the one waged during the Reformation.

History professor Karin Maag gave a lecture February 17 as part of a series commemorating the 20th anniversary of the Liberal Arts College (LAC). Her title, "Academic Education and the Real World in the 16th-Century Reformation," spoofed Concordia's own slogan, Real Education for the Real World, to point up the similar dilemmas faced by institutions of higher learning in the 1500s.

There was growth in the number of universities in the 16th century, and as the number of diploma-carrying graduates increased, so did certain tensions.

"The biggest confrontations occurred between more traditional approaches to professional training — through apprenticeships or shadowing an older, more experienced practitioner — and the new system of university studies," Maag said.

"Alongside these professional rivalries, tensions also surfaced between the centres of training and the graduates' employers, as each

side had different ideas about the form and content this training should take."

Confessional changes brought about by the Reformation further complicated matters, particularly concerning the training of clergy.

The great German religious reformer Martin Luther opposed the overly intellectual approach of the universities and the medieval trend of relying on Aristotle to logically "prove" the existence of God. Rather, he supported widespread reading of the Bible in the vernacular, the language understood by everyone.

"Yet very quickly, at least by 1525 and the Peasants' Revolt, the Reformers realized the dangers inherent in asserting that the word of God alone could serve as the rule of faith and that each faithful believer could understand its meanings," Maag said. "Luther and his colleagues saw that there was a danger of multiple interpretations."

Thus the need arose for a formally educated body of ministers who could interpret and standardize "true" scriptural meaning. Protestant "universities" or academies were opened to do just that. Technically, they weren't universities, because in order to grant degrees, which academies

were unable to do, they required a charter signed by the pope or the (usually strongly Catholic) emperor, an unlikely scenario. However, they were equivalent to universities in offering the same caliber of courses.

"Academies of Geneva and Zurich provided letters of recommendation, instead, for their students," Maag said. "These assessed both the academic performance of the students and their standards of morals and behaviour."

During this time, there was a shift from the traditional practice of the mass, or eucharist, to preaching, which involved some practical skills. One young pastor was initially denied a job because, while no one contested his knowledge, his voice was too soft and deemed unsuitable for preaching to large audiences.

"The young pastors would have to go on an internship to some rural parish to make up for the practical training they did not learn during their studies," Maag said. Medical faculties experienced similar problems in deciding what ratio of theoretical versus practical training was ideal to turn out good physicians.

Liberal Arts College celebrates 20 years with a reunion

The LAC has invited its hundreds of graduates back to the college for a rousing reunion March 18 to 20.

Thursday, March 18, will feature an evening lecture by Mary Lefkowitz, an outstanding classics scholar from Wellesley College. A graduate of Wellesley and of Radcliffe College, where she got her PhD in 1961, she has been named an honorary fellow of St. Hilda's College, Oxford, and received an honorary degree from Trinity College, Hartford.

Her books include *The Lives of the Greek Poets*, *Women in Greek Myth*, and *Not Out of Africa* (an attack on Afrocentrism). Her most recent book is a collection of essays, *Black Athena Revisited*.

Friday, March 19, will be a full day of events, including a morning workshop led by Professor

Lefkowitz on "Liberal Education in the 21st Century" and round-table sessions on careers in academia, the arts and media. The evening's entertainment will be provided by current LAC students.

On Saturday morning, there will be another careers round-table, this time on business and the professions, followed by a fond look back at the College's 20-year history and the literary journals produced by past students.

The reunion winds up with a flourish: the 20th Reunion Owl of Minerva Dinner Dance, at the Sheraton Centre, with presentations, dancing and a talent show.

The free public lecture by Mary Lefkowitz will be at 8:30 p.m. in the Alumni Auditorium on the main floor of the Henry F. Hall Building, on Thursday, March 18.

The 1999 Helen Prize Banquet

International Women's Day

Monday, March 8

Faculty and Staff Lounge, Room 763, Henry F. Hall Building

5 p.m., book launch and reception

7 p.m., dinner, award presentations and cash drawing

Entertainment by singer Elana Hart

Tickets, \$25; reservations by February 15.

Contact Rosemary Sullivan (450) 248-2524; fax: (450) 248-7999;

e-mail: rrainbow@netc.net

New play on male-female violence opens tomorrow

Murder: The stuff of urban legends

BY SYLVAIN-JACQUES DESJARDINS

Remaining indifferent to *Bernardo/Bluebeard*, the Concordia Theatre Department's latest production, would be difficult. The play, which examines gruesome popular legends, including one terribly real tale of twisted sexuality, is so potentially disturbing that the production is off-limits to those under 18.

Rest assured, this is not a theatrical bloodbath. However, director Eleanor Crowder hopes the play will prompt audiences to question society's centuries-old fascination with grisly stories — like the legend of Bluebeard, who killed his wives and stuffed them into a closet — or the fact that Canadians were riveted to their TVs during the trial of Paul Bernardo, who, with Karla Homolka, brutally killed three teenage girls and raped dozens more.

"I was horrified by the amount of media coverage of the Bernardo trial," Crowder said from a backstage dressing room of the D.B. Clarke Theatre. However, that same trial served as the impetus for her play, which was mostly written by her student actors.

"At the time of the Bernardo trial, I couldn't help thinking it was similar to the Bluebeard legend," she said. "Both had fairy-tale elements and I thought [juxtaposing] the two would be an interesting way to question why the public is so interested in gory stories."

Crowder said she waited six years for the public to be desensitized to the Bernardo trial before examining

it in a play, but she feels she could never have treated the subject in southern Ontario, where the events unfolded, since it could upset too many people — "the same way you couldn't do a play on the École Polytechnique massacre in Montreal, because it's too soon and too close."

To bring the Bluebeard, Bernardo and other similar stories together on stage, Crowder has her actors simply retell the tales to one another as urban legends.

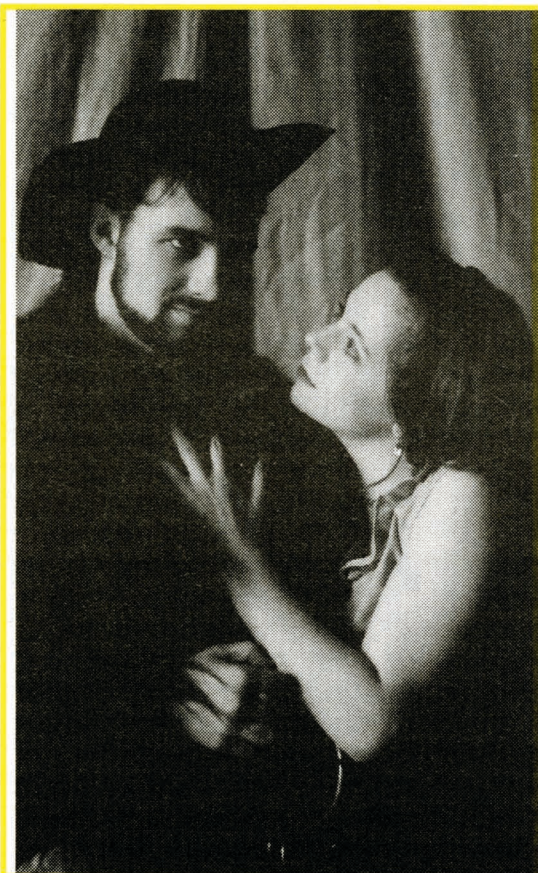
While none of the tales are recreated *per se*, shadow puppets, video images and projections are used to emphasize certain points.

Crowder decided to have the play unfold in a bar, a standard meeting place for the sexes, to emphasize the male/female power struggles found in the stories. She has transformed the D.B. Clarke stage into a 60-place drinking den, where the audience will be seated among the actors. This setup provides for some humorous interaction between the audiences and actors. The bar is made more authentic by having music, a dance floor and real beer service (another reason for the play's

age restriction).

The play unfolds in about one hour, with scenes unravelling sometimes simultaneously at an often dizzying pace. That too, is part of the plan. Having the scenes overlap allows the audience to choose what they want to focus on. "It puts the audience in the middle of the action."

Bernardo/Bluebeard is playing at the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. March 5, 6, 10, 11, 12 and 13 at 8 p.m. Additional performances at 10 p.m. on March 6 and 13. Tickets are \$2 for students, \$8 for seniors and \$10 general admission. For more information, call 848-4742.



Women's role in 1799 Italian counter-revolution was crucial

Soap-opera diplomacy in late-18th-century Naples

BY SYLVAIN-JACQUES DESJARDINS

This year marks the 200th anniversary of a revolution that is relatively little-known, probably because it was unsuccessful. However, with principal players engaged in infidelity, betrayal, revenge and a lesbian love affair, it unfolded more like a soap opera than a critical period of Italian history.

These lusty backstage shenanigans altered the course of events and affected European history in the process, according to Italian Studies Professor Filippo Salvatore, who will lecture on the 1799 Neapolitan Revolution in several Italian cities this June as part of the anniversary celebrations.

It's a subject he knows well. Born on the Adriatic coast in the Molise region that used to be part of the Kingdom of Naples, he teaches a course on 18th-century Italy, and continued studying the history of southern Italy for the past 15 years.

"The Neapolitan Revolution was the third most important uprising [of the 18th century] after the American and French Revolutions, and a launch-pad for Risorgimento Italy's political unification in the 19th century," he said in a recent interview. "What has always fascinated me is how the relationships among the protagonists, the human element of the counter-revolution, helped shape history."

At the centre of this titillating tale is King Ferdinand IV of Naples, who, in January 1799, had fled from Naples to Palermo, Sicily, while his wife, Queen Maria Carolina, was having an affair with the bewitching Emma Lyons, wife of the British ambassador to Naples, Lord Hamilton.

With the help of peasants, bandits and royalists known as Sanfedisti (Followers of the Holy Faith), led by Cardinal Ruffo, the Bourbon King Ferdinand managed in June 1799 to reconquer Naples, where a republic had been established by Jacobin radicals with the help of French troops.

Queen Maria Carolina, sister of France's famously beheaded Marie Antoinette, was able to use her liaison with Lady Hamilton to her husband's advantage, because the adorable Emma was also having an affair with British admiral Horatio Nelson, who had just beaten Napoleon in Egypt. The Queen persuaded Lady Hamilton to convince

Nelson, who was helplessly enamoured of her, to help reestablish the Kingdom of Naples.

By betraying a surrender agreement that Cardinal Ruffo had signed with the republic's revolutionaries, Nelson enabled Maria Carolina and the King to reestablish control of their kingdom. The royals soon ordered their enemies executed for treason — more than 1,000 members of the upper echelons of society, including the Portuguese revolutionary journalist Eleonora De Fonseca Pimentel.

What makes the Neapolitan saga historically significant, Salvatore said, was the prominent role played by women. "It was also the only counter-revolution in European history that really succeeded — and became a literally bloody affair."

He considers this a significant episode in 18th-century European politics, since most of the major players, like Nelson, Lady Hamilton, Prime Minister of Naples Acton, and the Queen were foreigners. "It was a multi-faceted event that had international ramifications."

Even with all its intrigue and



Queen Maria Carolina

complexities, Salvatore said, the Neapolitan Revolution has received little international attention. When foreign historians write about Italy's past, he said, "they seem to ignore the 18th century and focus on either the Renaissance or Fascism."

Salvatore, whose doctoral thesis at Harvard was on the development of science in 17th-century Italy, gave an interdisciplinary course last term at Loneragan College called Science and Human Values. The course introduced students not only to the thought of key scientific protagonists, such as Galileo, Newton and Darwin, but dealt with the social responsibilities of science and its ethical dimension.

Loyola Medal

CALL FOR NOMINATIONS

The Loyola Medal, awarded every two years, is the foremost honour awarded by Concordia University, other than convocation awards and honorary degrees.

Recipients are outstanding citizens who have made a significant contribution to the Canadian community, and should be known to both major cultural communities.

As 1999 marks the 25th anniversary of Concordia University, special consideration will be given to Concordia, Loyola and Sir George Williams alumni and/or individuals who have made an exceptional contribution to Concordia University or one of its founding institutions.

The Medal will be presented during Homecoming in Fall 1999 as one of the major events of the 25th anniversary celebrations.

Nominations must be received in the Rector's Office/Cabinet, Loyola Campus, by April 1. Nomination forms are available from the Rector's Office/Cabinet on either campus, Loyola AD-224, 848-4851; SGW BC-215, 848-4865, and from the Office of Alumni Affairs, BC-101, 848-3818.

Students come to the fair — the Admissions Fair



Registrar Lynne Prendergast, Assistant Registrar Pete Regimbald, whose portfolio includes Recruitment and Publications, and Assunta Fagnoli, Admissions Coordinator, who organized the Admissions Fair.

BY BARBARA BLACK

Hundreds of prospective students converged on Concordia recently for a fair — not for fun, but to determine their future.

Over three days — Wednesday and Thursday of last week and the following Monday — prospective students streamed into the atrium of the J.W. McConnell Building. Young people who had previously only heard about Concordia from their counsellors could get a glimpse of the University and talk directly to staff.

"We've held the Admissions Fair for four years now," explained Registrar Lynne Prendergast. "It helps us deal with the sheer volume of interested students, and gives us a chance to respond to them in a welcoming way."

There's a rhythm to the year for the staff of the Office of the Registrar. Work begins back in the fall, or even before, with visits to college fairs and faraway high schools. Concordia representatives go east to the Maritimes, west as far as B.C. and Alberta. They visit the U.S., especially New England, and spend a lot of time touring schools in Ontario, with its huge potential market. They travel throughout Quebec, spreading the good name of Concordia.

In fact, recruiting can be collaborative rather than competitive. As part of La Tournée, recruiters from all the Quebec universities get together to visit CEGEPs throughout the province.

"We are also using more multimedia lately," Prendergast said. "It is especially useful for smaller or more distant markets. Multimedia packages bring us into more markets than we would be able to reach with more traditional recruitment methods."

While out-of-province students pay a tuition differential, this added fee is not really a deterrent. "In fact, the out-of-province students at Concordia are paying the Canadian average."

Enrolment has remained stable at

Concordia on the whole, at about 25,000, but "talk to different departments, and you'll get very different stories," she said. "Each Faculty has its own strategy."

The Faculty of Commerce and Administration is focused on recognition of its quality, in part because of its accreditation by the AACSB, a major standards-setting association of business schools.

While Commerce's enrolment dipped early in the decade, the Faculty has since been enjoying successive increases, even despite raising the bar for admission. This year, the CRC score (measure of a student's performance at CEGEP) for admission to Commerce is the highest in the province for students entering from CEGEP.

The Faculty of Engineering and Computer Science is actively looking for creative ways to respond to changing needs of industry, and those needs are acute. TechnoVision, a non-profit organization backed by Montreal-area municipalities and corporations, announced last month that while high-tech jobs are multiplying by 20 per cent a year, universities are graduating suitable applicants at the annual rate of only 3 per cent.

As the Faculties fine-tune their approaches, the Office of the Registrar handles the big picture. "The role we play best is general recruitment," Prendergast said. This means persuading young people who may be intimidated by the very idea of university that it's a wonderful place where they will discover the best in themselves.

"We try to find out their career interests. They may be very focused, or not," she said. "Students don't always understand concepts like complementary disciplines. It's rare that a student will think of combining theatre and business, for instance, which could lead to a wonderful career. We can raise these unusual combinations to wake them up to what's possible."

Teacher at Canada Space Agency tells Education students how it's done Educating astronauts for space

BY ANNA BRATULIC

By 2003, the International Space Station will be a giant orbiting laboratory. A crew of seven astronauts will call it home for three to six months at a time, and they have two-and-a-half years to master the hundreds of systems aboard the station.

Elaine Greenberg, a learning contractor at the Canadian Space Agency (CSA), helps them train for their missions.

She was the keynote speaker at the 7th annual symposium organized by the students in the Department of Education, which took place February 5 and 6. The theme this year was "Learning Landscapes: Education in Action."

The two-day event had students and scholars present their research to a peer audience on innovations in education. Included were dozens of talks on such subjects as improving science literacy for children, how we should interact with computer instructional systems, and goal-setting for the self-learner given by an adult educator.

Greenberg, who graduated with a Master of Arts degree in Educational Technology from Concordia in 1989, specializes in designing new and better ways of training people; in this case, robotics training for astro-

nauts and mission controllers.

Canada's contribution to the space station is the Mobile Servicing System (MSS), in many ways similar to the renowned Canadarm, which is crucial in assembling and maintaining the station before and after its completion. As well, it will allow the astronauts to work within the shuttle and spend less time in the hostile environment of outer space.

"They're being trained to develop skills, not to follow procedure," Greenberg said. "That way they are able to respond to unplanned situations." Astronauts need to "pass" the knowledge, skill and attitude components of their training in order to proceed to the next level.

The attitude component involves knowledge of security aspects and respect for other crew members. "So that if you know there's an astronaut at the end of the 'arm,' you know not to drive too fast," Greenberg said.

Instructional designers at the CSA have had to overcome several obstacles in how they customize learning for astronauts. They have had to contend with simulation difficulties, language barriers (CSA trains astronauts from around the world), and lack of time. When Greenberg calculated that the astronauts needed four weeks to complete MSS operations training, NASA said it had to be done in half the time.

Greenberg finds herself designing training methods for people to operate systems on a station that does not even exist yet, and whose environment cannot accurately be reproduced on Earth. It is somewhat like learning how to fly a airplane only from a textbook, then going solo around the world on the first run.

All the training takes place in the state-of-the-art MSS Operations Complex at the CSA's headquarters in St. Hubert, Quebec. They make use of a variety of simulation facilities, including mock set-ups of computers and visual displays found on board the station.

Virtual Reality has proved useful in simulating microgravity. CSA trainees wear head-mounted displays, which look much like those found in high-tech arcades. These contraptions fool the brain into thinking it is in a 0 gravity environment. In the past, astronauts would don heavy space suits and be submerged in pools of water. While this reproduced the feeling of weightlessness, they still had a sense of direction, which is not the case in outer space.

The CSA astronaut training program has received rave reviews from previous "students." Some have even said that Canada has the best training program in the world, even better than NASA's own.

Fabiola sang at Place des Arts

When she goes home at night from her day job as Secretary/Archivist in the Office of the Vice-Rector Institutional Relations and Secretary-General, Fabiola Cacciatore starts warming up for her real career as a singer.

She sang last week in the *Concours Ma Première Place des Arts*, one of innumerable competitions she has taken part in over her 19-year career. A versatile performer, she sings in French, Italian, Spanish and Eng-

lish, and as a performance student in the Music Department, in the Concordia Choir.

Her smoky contralto has been featured as the opening act for many tours throughout Quebec, and she has had two of her French songs on the popular music charts.



Science College

Annual public lecture

Tangles, Bungles and Knots

John Conway, Princeton University

March 11, 8:30 p.m., Room 110, Henry F. Hall Building

John Conway, FRS, is a leading figure in contemporary mathematics. He is the first John von Neumann Professor of Mathematics at Princeton University, and previously taught at Cambridge. A scholar of wide interests and influence, he has published scholarly papers in number theory, combinatorics group theory, algebra logic and knot theory. He has won many awards and written many books, the latest of which is *The Book of Numbers*.

He is also known for his ability to convey his enthusiasm for mathematics to an audience.

Michael Dartnell gets \$45,000 grant to study anti-government groups on the Internet

Tracking the revolution online

BY TIM HORYAK

December 17, 1996: Tupac Amaru Revolutionary Movement forces infiltrate the Japanese ambassador's residence in Lima, Peru, capturing hundreds of party guests and international headlines. Where did thousands of readers go to learn about the guerrillas, unfiltered by the news media? The Tupac Amaru homepage on the World Wide Web.

Anti-government groups around the world are embracing the Internet as a vehicle for their messages, says Michael Dartnell, a lecturer in Concordia's Department of Political Science. Dartnell has just received a one-year \$45,000 grant to study the phenomenon from the United States Institute of Peace, a prestigious Washington-based institute created by Congress in 1984 to promote peaceful resolution to conflicts around the world.

Dartnell says he will use the funds to research and create "Insurgency Online," a permanent electronic archive about Internet-active groups that share an anti-government stance in both democratic and non-democratic societies. Beginning in August, he will establish the new Web site, research trips, and gather his findings into a book and a political science course.

An expert on terrorism and political violence, and author of a 1995 book on France's Action Directe terrorists, Dartnell is no stranger to the Web. His current homepage features his Online Guide to Political Inquiry, a library of hundreds of links to political science resources.

"One way of looking at the Internet is as television that you can read," Dartnell said, pointing to the increasing importance — and size — of cyberspace. "We're going to face an oversupply of information, and there's going to be a fair amount of



what I call 'cognitive dissonance.' I think we are in the process of being overwhelmed."

Yet studies have shown that despite its lack of structure, children prefer the Internet to television, partly because the former is more controllable by both sender and receiver, a quality that makes it the perfect medium for politics, protest or revolution. Anti-establishment tracts will move from basements and streets to Web servers, which can reach an audience of 70 million.

"That's going to be a big change for us as a culture," Dartnell said, "because in terms of communication, we are no longer going to be passive subjects."

One of Dartnell's favourite sites is the multilingual Tupac Amaru homepage. Its English version was created the day after the Peruvian hostage crisis began, and is hosted by Burn!, an anarchist server run by students at the University of California in San Diego. While Peruvian authorities blocked the Tupac Amaru's cell-phone transmissions from within the besieged mansion, the guerrillas had a voice on the Internet criticizing the government of Peruvian president Alberto Fujimori.

"The Peruvian government was held up to international ridicule and

its really gross violations of human rights were exposed to the world media," due to the guerrillas' use of the Internet, Dartnell said. "Even though they lost the immediate battle, they scored an important public relations victory through the whole incident."

Peru's Shining Path, Mexico's Zapatistas, Sri Lanka's Tamil Tigers and Turkey's Kurdish rebels also have Web pages, which Dartnell plans to study, along with a host of other groups from countries such as Iraq, Burma, South Africa and sub-states like East Timor, Tibet and the Basque region of Spain.

"The point is not to examine any of these groups in depth, but to look at how they're using the Internet and what broad messages they're sending — from the stance of an information consumer," Dartnell said. Insurgency Online will run the political gamut from racism to environmentalism, democratization to nationalism. About half will be separatist organizations, which, Dartnell noted, reflect a worldwide trend toward political and cultural fragmentation.

"Suddenly, the state is less omnipotent, not only in terms of information, but in terms of its economic power, as globalization is doing the same thing to governments," Dartnell said. "What kind of politics is going to come out of this is something that we'll see over the next 20 to 30 years."

Dartnell has just come back from giving a talk in Ireland at an international conference on future trends in terrorism. He spoke at University College Cork about how globalization has influenced the development of international conventions on terrorism. His trip was financed with the help of the Solicitor-General's Office and Concordia's Part-Time Faculty Association (CUPFA).

Teaching English is a passport to adventure

BY SYLVAIN-JACQUES DESJARDINS

As they shared colourful tales of their travels, faculty members, graduates and students of Concordia's TESL Centre agreed that teaching in a foreign country can be an intensely enriching experience. Just hearing their stories would have made the staunchest of homebodies catch the travel bug, too.

These sometime nomads, all teachers of English as a second language, shared their adventures with about 50 people at an open session on February 16.

"Teaching in Japan changed me forever," said TESL alumna Natalie Cristofaro, showing slides of her trip. Cristofaro, who stayed in Japan for three years, cautioned that being open to new things is paramount when teaching abroad. "If you aren't, you could end up hating where you go."

TESL Professor Lori Morris agreed, noting she could easily have detested a recent teaching trip to China, yet she loved the country and all its quirks — like washing machines that played Silent Night.

What she found hardest, though, was her students' passivity. "It was extremely difficult obtaining any response from them," she said. She loosened them up by playing mahjongg with them — which was illegal on campus.

However, exploring China was dazzling, said Morris, who is undergraduate program director at the TESL Centre. "It's amazing what you can get for the price of a plane ticket."

Catherine McAdam said that although she was warned that monsoons, leprosy, meningitis and cholera were common in Bhutan, where she taught for three years, nothing could dissuade her from teaching there. Sandwiched between Tibet and India, Bhutan was forbidden to foreigners until recently, and seemed irresistible to her.

"It was a magical place," she said. Palaces, monkeys, lush vegetation and marijuana, grown to feed pigs, dot the country. "In Bhutan, I also learned that I was capable of doing much more than I thought."

Like the "delightful and lovable" locals, McAdam learned to literally laugh off her troubles: the absence of

toilets and presence of rampant rats, huge insects, malnutrition and inadequate school supplies.

"I was so happy in Bhutan that I didn't notice my malnutrition and scars until I returned," she said. "Life here is so padded. Few of us know what it's like to be cold, hot or hungry. In Bhutan, I was always learning and aware that I was alive — or remaining alive."

On the other hand, Marlies Horst said that teaching in Saudi Arabia and the kingdom of Oman was trouble-free. "It was a piece of cake!" Her good salary allowed her to pay off her debts while seeing a part of the world where "the beaches go on forever." She was also glad that she was not forced to cover her face, as is customary for some countries in the area.

Shirley Ashcroft, who taught in the Czech Republic, said the best advice for those wanting to teach abroad is to do it alone. "Going with a friend is a bad idea," she said. "You are seen as a couple, not as an individual, and you get to meet fewer people."

She also stressed the importance for teachers to know their material, especially grammar, since teaching English is not as easy as it seems. "There's always a student who knows it all," she said.

TESL Chair Palmer Acheson, who recently returned from teaching in South Africa, said instructing English is a good way to tour the world.

Indeed, he's been doing it for 35 years, from Mexico to Saudi Arabia, and obtained his first job while hitchhiking through Europe in 1964. Teaching in developing countries "can make a huge difference," but he recommended that instructors who want to teach in Third World countries obtain their jobs through international agencies to avoid problems.

For TESL MA student Michel Pilon, who gave private English and German lessons during two winters in Spain, escaping our cruel winters was one of the perks of teaching abroad. Teaching abroad, he said, "allows you to meet great people."

For more information about Concordia's top-notch TESL programs, or about teaching English abroad, call Barbara Barclay, coordinator of undergraduate programs, at 848-2449.

IN BRIEF...

Future force

A new competition for outstanding students has been launched by the Quebec government together with representatives of the private sector.

Forces avenir invites applicants to submit projects in various categories — business, the environment, self-help, social justice, the arts, science and technology, health, and communications/education. Twelve bursaries, worth \$105,000 in total, will be awarded next October. Applications are available from Keith Pruden, Coordinator, Dean of Students Office, 848-4301, and

the deadline for entries is April 12.

Invited to join North American survey

Concordia has been chosen as part of a cross-continent social science survey of universities.

Seymour Martin Lipset, perhaps the best-known U.S. expert on Canada, is one of the researchers; the others are Stanley Rothman and Neil Nevitte, of the University of Toronto.

The survey involves 3,000 faculty, 1,000 administrators and 3,000 students selected at random from about 150 uni-

versities. The aim is to assess current views about universities in the late 1990s to provide U.S./Canada comparisons and to understand more about the issues shaping contemporary campus life. Angus Reid, the polling agency, will collect the data.

About 25 people at Concordia, selected at random, will be contacted for their views, which will be kept confidential. The survey is supported by the Rector's Cabinet, who encourage those contacted to participate freely. The scholars have offered to provide a summary of the results when they are available.

NEED EMERGENCY ASSISTANCE?

You may use any Bell Canada pay phone on campus to contact Concordia Security, free of charge.

● SGW Campus: 848-3717

● Loyola Campus: 848-3707

Remain calm. Inform the security agent of your location and the nature of the emergency.

An initiative of Telesis and Security Services

Graduate Students Association wants to serve every member

The Concordia Graduate Students Association (GSA) has taken on new life, and part of the proof is a "Graduate Student Festival" now in progress.

GSA president Colin Dennis says the Festival is part of an attempt to become better known and bring graduate students together. One of the primary goals is "fostering a return to civility" after a rather fractious period.

Concordia has about 3,500 graduate students, all automatically members of the GSA. The organization is restructuring to ensure that students are well represented both by the GSA and by their department and Faculty organizations. Now, Dennis says, "relations among all graduate student groups are the best they have been for a long time."

A second goal is improving basic services to graduate students. "This means prompt response to queries and complaints, whether those complaints involve questions about the GSA Health and Dental Plan or problems students might have with the University," Dennis explained.

"It also means improving access to computing services. We have spent close to \$20,000 over the last two months to improve our computer lab, and we hope to have e-mail, Internet and word-processing capability on all of our computers."

Dennis got his BA in Political Science from Concordia, and graduated from the Journalism program in 1993. He was Graduate Secretary for the Humanities PhD program for two years — which gave him lots of



PHOTO: SHAUN PERRY

Seen at Grad House are Tod Kippin (VP Finance, who is doing his PhD in Psychology), Martin Kapustianyk (VP External), Colin Dennis, and Devin Mueller (VP Services, doing his MA in Psychology). Also on the GSA executive but absent from the photo is James Johnson (VP Advocacy, doing his MA in Philosophy).

experience with graduate students — and now he is one himself, working on his Master of Arts in Public Policy and Public Administration.

He and his colleagues on the GSA executive are determined to defend the interests of all graduate students, and they're going to start with a petition calling on the University to roll back tuition fees to pre-1999 levels.

Considering the administration's open support for higher, not lower, tuition, these are fighting words. Launching the petition is part of the GSA's resolve to promote debate of all kinds, and greater participation of graduate students in university life.

"One of our failures this year has been our inability to have more graduate students fill the vacancies on University-wide committees," Dennis said. "We feel that as the image of the GSA improves, more students will volunteer their time. One plan the GSA has been looking at involves the GSA offering students one-and-one-half credit value (\$90) for sitting regularly on a committee."

Dennis said the GSA also wants to see a dramatic rise in the level of fellowships and grants to graduate students, a goal that is echoed by the School of Graduate Studies.

— BB

CSU's accreditation bid dies

The results of the Concordia Student Union referendum on accreditation were as follows: 4,363 votes for, 3,127 votes against, with 166 spoiled ballots.

The bid for accreditation automatically failed, because about 900 students fewer than 25 per cent of the student body voted.

The CSU is generally recognized as the voice of Concordia students, and as such, sends representatives to the Board of Governors, University Senate, the Concordia Council for Student Life and other decision-making bodies — but it is not officially accredited by the Quebec government as such.

Central to the campaign mounted over a 12-day period by CSU president David Smaller and his executive was the effort to make students in Commerce and Engineering pay student fees to the CSU. These students already pay fees to their respective association.

About a decade ago, the Commerce and Administration Students

Association (CASA) and the Engineering and Computer Science Students Association (ECA) broke off from the main group, then called CUSA. Both have a fairly homogeneous student bodies, and organize many activities and services for their constituents. In the past, they have paid a lump sum to the CSU for shared services, but the negotiation of these service contracts is often fraught with conflict.

The referendum campaign itself degenerated into charges and counter-charges, and appears to have left the CSU somewhat dispirited. In an article in last week's *Link*, Smaller raised the possibility of another referendum on accreditation next fall. Other options include breaking the CSU into a federation of department associations, or giving the students of Arts and Science and Fine Arts similar status to that of the ECA and CASA.

Asked to comment on the referendum, CSU president David Smaller e-mailed the following message: "I think that more concentration

should have been put on informing students from all Faculties on the benefits of a university-wide union. The CSU, as a whole, has learned from this experience."

Commenting on a news item in the student press regarding the sale of CUSACorp, the CSU's commercial arm, Smaller called it "an exaggerated myth."

"There are no plans for the CSU to give up management of Reggie's, for example. The plan is to reorganize how commercial and service-oriented aspects of the CSU are conducted. We're merely hoping to dump the ineffective corporate shell that is CUSACorp."

At one time, the CSU's predecessor, CUSA (the Concordia University Student Association), owned a number of business ventures. However, these have either closed down or been sold off. Virtually the only holding left is Reggie's, the student bar in the Henry F. Hall Building.

— Barbara Black

Grad students kick up their heels

Grad House, at 2030 Mackay St., is where the Graduate Students Festival has been going on yesterday and today, from 10 a.m. to 5 p.m. You're invited to drop in for some hospitality.

Yesterday afternoon, Craig Morrison, Grayson Cooke and Michel-Charles Therrien warmed things up with music, and Morrison signed copies of his book on rockabilly music, *Go Cat Go*. The festival winds up tomorrow evening with a wine and cheese.

Improving the appearance of Grad House is on the GSA's list of things to do. The facility is used for meetings, conferences, wine-and-cheese parties and other events, but

it has got a little shabby over the years.

"Acting on a GSA request, the University had an estimate done for the replacement of carpets and repainting of the building," Dennis said. "The \$16,000 estimated cost is prohibitive for us, although we have offered to pay a small portion. In the meantime, we are doing other things — using plants, wall plaques and vintage photographs from the Concordia Archives."

"We are also approaching the Concordia Bookstore for memorabilia, like mugs, glasses and other collectibles to go in a curio cabinet. Building Concordia spirit is a critical goal of the GSA."

Concordia Council on Student Life

Annual Awards

These awards have been developed to recognize exceptional contributions to student life and excellent teaching at Concordia University. The Outstanding Contribution and Media Awards are open to students only. Merit Awards are open to all members of the university community. Teaching Excellence Awards are for faculty members.

Request for nominations

1. Outstanding Contribution Awards
2. Media Awards
3. Merit Awards
4. Teaching Excellence Awards

Nomination forms are available from the Dean of Students (AD-121, H-653), CSU (H-637), GSA (T-202), CASA (GM-218), ECA (H-880) or the Information Desk (Hall Building).

Deadline for nominations: March 25, 5 p.m.
Presentation: Friday, April 9

Spring 1999 convocation medals and awards

Call for nominations

Graduating students (fall 1998 and spring 1999) may be nominated for the following medals:

- The Concordia Medal
- The Malone Medal
- The O'Brien Medal
- The Stanley G. French Medal

The First Graduating Class Award may be awarded to any member of the university community for the most innovative contribution to academic or extracurricular life. Nomination forms and criteria are available from the Dean of Students Offices and the Birks Student Services Centre.

The deadline for nominations is April 7. They go to the Office of the Registrar, SGW-LB-700, attention H. Albert.

Water polo players have Olympic-sized dreams

BY DEREK CASOFF

Looking for the hardest-working students on campus? Check out the swimming pool at the Centre Claude Robillard athletic complex at 6:30 in the morning.

At a time when most of us are still snuggled comfortably under our blankets, four Concordia students, Kimberley Campbell, Waneek Horn-Miller, Renée Sauriol and Kaliya Young, are usually well into another session of heavy training — tossing medicine balls, swimming laps and working out on exercise machines. Throw in some time studying videotape of their past performances, and you begin to get some idea as to what goes into becoming an elite water polo player.

This dedicated quartet wouldn't have it any other way, for these are special times in women's water polo. The sport will make its Olympic debut next year, and the Canadian women, a dominant force in water polo for three decades, are preparing to qualify for one of just six berths at the 2000 Summer Olympics in Sydney, Australia.

They must finish ahead of the United States at the FINA Cup in

Winnipeg next May in order to gain the single North American slot available.

"The Olympics are the ultimate goal, the best that you can do in any sport," said Horn-Miller, a fourth-year Political Science student from Kahnawake and co-captain of the national team.

"[Water polo] has been such an important part of our lives for so many years that we want to take it to the highest point, the ultimate level," added Sauriol, a fourth-year Communication Studies student from Hull.

Together with Campbell, a 22-year-old Building Engineering student from Calgary, and Young, a 22-year-old Sociology major from Vancouver, the foursome and 16 other members of the water polo program gather five times a week, including Saturdays, for early-morning workouts. They also practise two evenings a week and spend time on their own with an athletic therapist and a sport psychologist.

"To succeed at water polo, you need a tremendous amount of dedication. Water polo athletes are among the most physically fit athletes in the world," said David Hart, director of Canada's Olympic water



Waneek Horn-Miller, Renée Sauriol, Kimberley Campbell and Kaliya Young

polo program and an assistant coach on the women's national team. "But water polo is still a minor sport in Canada. If the girls are willing to put the time and effort into it, the chances of them going far are that much greater."

If the women have one regret, it's that the gruelling schedule has taken its toll on their grades. In short, you won't find any of them on the Dean's List come the end of the term.

However, Sauriol says it's a temporary situation that won't reflect poorly on their curriculum vita. "If anything," she said, "our years on the water polo team will look really good on a résumé. It shows that you can deal with pressure and manage your time well. Maybe we don't get the best grades because we can't dedicate all of our efforts to school — but in the end, we'll all get our degrees."

The women say that all of their sac-

rifices will have been worth it if they make it to Sydney and come home with medals around their necks.

"Obviously, we're doing this for ourselves first, but we're also doing this for all of the young female athletes out there," said Horn-Miller. "Right now, sports is all about men getting paid a lot of money, but if we do well, it will hopefully show other women that they, too, can make a living playing sports."

Centre For Teaching and Learning Services

Faculty Teaching Development Grants

Call for Applications

In order to support the enhancement of teaching and learning at Concordia University, the Provost and Vice-Rector, Research, is making funds available to be awarded this year as Faculty Teaching Development Grants.

• Types of Activities

Grants to individuals will be considered, but priority will be given to team projects that focus on programs for the enhancement of teaching and learning. Funds will not be granted for the purchase of supplies, computer hardware, or printing associated with the normal responsibilities of a department unit.

• Eligibility

Full-time faculty members and librarians are eligible to apply. The principal investigator must be either a full-time faculty member, tenured or in a tenure-track position; a grandparented Limited Term or Extended Term Appointment; or a librarian. However, other team members may be part-time faculty or Limited Term Appointments on longer than one-year contracts.

All previous grant recipients must submit a final (or interim) report on their project with their application in order to be eligible to apply this year.

• Deadline

The Centre for Teaching and Learning Services must receive applications by 4 p.m. on **Monday, March 22, 1999.**

• Review Process

A special selection committee approved by the Provost and Vice-Rector, Research, will review all completed applications received by the deadline. Decisions are expected to be announced in May 1999.

A list of previous grant recipients and projects, together with copies of successful grant applications are available for consultation at the Centre for Teaching and Learning Services. For further information, contact the Centre for Teaching and Learning Services at 848-2495 or e-mail ctls@vax2.concordia.ca

Please note that late applications or late supplemental documentation will not be accepted.

BEAUVOIR *continued from p.1*

agencies, as well as teaching contracts at the Université du Québec à Montréal.

She got her Interdisciplinary PhD in Humanities at Concordia in 1992 with a thesis on home, community and belonging from ancient Greece to the present that made her a finalist for that year's Prix d'Excellence for best thesis.

This year, Alexander is a visiting scholar at McGill University, working on several books. At the Simone de Beauvoir Institute, she has taught courses on feminist ethics, lesbian and bisexual issues, and an introductory course in women's studies for which she required her students to read the second volume of *The Second Sex* in its original French.

"The English translation is very American — that is, apolitical — and very dated, and her philosophical terms were obliterated entirely," Alexander said. (It could have been worse. Apparently, the Japanese translation used the words for maternal and feminine interchangeably.) Alexander wrote an article on the subject called "Eclipse of Gender: Simone de Beauvoir and the Difference of Translation," which was published in *Philosophy Today* and identified her with the Institute.

The linguistic versatility of being a Montrealer turned out to be a real advantage at the recent Paris conference, she discovered. "At any one time, either the English-speakers or the French were putting on their headsets for a translation, but I just sat there, getting it all."

See the Back Page for events concerning International Women's Day.

IN BRIEF...

Tull, Héroux, Pruden honoured

Carol-Anne Tull, a mainstay of the Stingers women's basketball team since she has been at Concordia, was named top player in Quebec for 1998.

Only 5-foot-3 in a sport where height is a distinct advantage, the fourth-year Sociology student finished second in scoring last year, averaging 15 points per game, first in the conference in free-throw shooting (75 per cent) and eighth in rebounding. Tull and teammate Marie-Hélène Héroux were named to the first team of all-stars.

Congratulations also go to Keith Pruden, who was named coach of the year. The Stingers will play in the league final on Saturday at 7 p.m. at the Loyola Campus.

Ice-dancing students

Usually described in the sports pages as a Vancouver ice-dancing team, Megan Wing and Aaron Lowe also happen to be Concordia students.

Wing, 23, and Lowe, 24, moved to Montreal six years ago to train. Wing is in Psychology, and Lowe in Applied Human Sciences.

The pair won a bronze medal in the Canadian Skating Championships on January 31, and came fourth in the Four Continents Cup, held last weekend.

Eric O'Connor Event

Campus Ministry presents Jazz Vespers

Charles Ellison
and the Concordia Jazz Chambers Players
play the sacred music of Duke Ellington

Tuesday, March 9, at 7:30 p.m.
Loyola Chapel.

Also, a presentation on Third World debt
by Mario Degiglio-Bellemare

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

MARCH 4 • MARCH 18

Alumni

See the play, meet the playwright

A limited number of Concordians will have the chance to chat one-on-one with Kit Brennan, Centaur Theatre's playwright-in-residence and faculty member in Concordia's Theatre Department, following the premiere of her latest play, *Having*. Friday, March 5, 8 p.m. Centaur Theatre, 453 St. François-Xavier, \$25. RSVP: 848-3817.

How to Find the Right Job For You

Executive recruiter Nicole Fauré (BComm 84) explores how candidates can understand their strengths and weaknesses to determine the right industry, company and working environment for them. Wednesday, March 10, 7 - 9:30 p.m., H-767, 1455 de Maisonneuve Blvd. W., \$16. RSVP: 848-3817.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

Until March 20

Dualities, by Anne Kahane, a Montreal artist. Curator Joyce Millar will present a talk on Thursday, March 11 at 2 p.m. Guided tours of the exhibition take place each Tuesday and Thursday at noon in English, and 1 p.m. in French. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

CPR courses

For more information and prices on the following courses, please contact Donna Fasciano, Training Coordinator, Environmental Health and Safety, 848-4355, or Fascdo@alcor.concordia.ca

Heartsaver — Thursday, March 11

Heartsaver — Saturday, March 13

Heartsaver Plus — Sunday, March 14

Campus Ministry

Learning the art of focusing

A workshop with Michelina Bertone, S.S.A. Tuesdays, noon - 1:30 p.m., Z-105. Call 848-3591.

The New Millennium

Explore self-esteem, friendship, decision-making and God's word, among others topics. Wednesdays, 1:30 - 3 p.m., Z-105. Info: Michelina Bertone, S.S.A., 848-3591.

Meditation in our midst

There are a number of meditation groups meeting each week on both

campuses, in both the Buddhist and Christian traditions. Call 848-3588 for dates and times.

Mother Hubbard's Cupboard

Monday nights at Annex Z, 5 - 7 p.m., Mother Hubbard is serving up hot vegetarian meals. Suggested donation: \$1. Info: Peer Helpers 848-2859 or Campus Ministry 848-3588.

Prison Visit Program

An eight-week program on Monday evenings. Contact either Matti Terho (848-3590) or Peter Côté (848-3586). This group has a limit of 10.

Reading Buddhist Sutras

A reading group with Daryl Ross. This semester continues with the Dhamma Pada. Every Thursday at 1:30 p.m., Loyola, Belmore House (2496 West Broadway). Info: 848-3585.

Outreach Experience

Make a difference in the world around you by volunteering some of your free time. Contact Michelina Bertone, S.S.A., at 848-3591.

Eucharist (RC) in the Loyola Chapel

Monday to Friday at 12:05 p.m. Sunday at 11 a.m. Info: 848-3588.

Centre for Teaching and Learning Services

To register for any of the following workshops, please call 848-2495 or e-mail CTLS@alcor.concordia.ca

1. Developing Questioning Skills.

Thinking is not driven by answers but by questions. Examine the role of questioning in thinking, teaching, and learning and strengthen your own questioning techniques. Tuesday, March 9, 9:30 a.m. - noon, H-771, 1455 de Maisonneuve W.

2. Maintaining an Effective Class

Home Page. A class home page can be a powerful tool for communicating course information to students and building a sense of community. Tuesday, March 16, 10 a.m. - noon, H-521, 1455 de Maisonneuve W.

3. Teaching Large Classes at Concordia:

Voices of Experience is a new video produced by the Centre for Teaching and Learning Services. It features Concordia faculty teaching large classes and addresses issues such as classroom management, grading, cheating and making use of resources. To borrow the video, please call CTLS, 848-2495.

Community Events

Parent Finders Montréal

We are a non-profit, volunteer-run search and support group for adoptees, birth parents, and adoptive parents. Our monthly meetings are open to the public. We meet next on March 18, 7:30 to 9 p.m., at Concordia's Campus Ministry, Loyola (2496 West Broadway, NDG). Info: Pat

Danielson, 683-0204, or www.PFMTL.org

Elder abuse info-line

Volunteers needed for the info-line. You will receive appropriate training and be part of a dynamic volunteer team to raise awareness of elder abuse. Call Heather Hart, 488-9163, ext. 360.

Shalom Line

Support for all callers experiencing loneliness, stress, or other personal problems. Anonymous and confidential, staffed by trained volunteers. Sunday, 10:30 a.m. - 4:30 p.m., Monday-Thursday, 4:30 - 10 p.m. Call 343-4343.

Concert Hall

7141 Sherbrooke W. Tickets and info: 848-7928.

Thursday, March 4

Concordia Lecture Series on HIV/AIDS, featuring Janet Connors and Choeur Maha, Angela Sanguis, 5:30 p.m. Free.

Sunday, March 7

Boston University Choral Society, 8 p.m. Free.

Wednesday, March 10

Brave Old World, part of the newly launched Holocaust Education Series, 7:30 p.m. \$25. Ticket info: 790-1245.

Friday, March 12

Joe Sullivan Big Band, 8 p.m. \$5 students and seniors, \$10 general.

Health Services

Ten ways to get along with just about anybody

Healthy communication is part of a healthy lifestyle. Discover how to improve your communication skills and enhance your relationships. Visit the Health Booth on Thursday, March 4, Lobby, Hall Bldg. 10 a.m. - 3 p.m.

Want to see inside the locker room?

Most health problems can be treated if they are discovered early. Visit the Health Booth to get information on health for women and men. Monday, March 8, Hall Bldg., 10 a.m. - 3 p.m. and Thursday, March 18, Lobby, Administration Bldg., Loyola 11 a.m. - 2 p.m.

Everything you thought you knew about alcohol, but didn't

Have you ever suspected that you or maybe a friend has a problem with alcohol? Get the facts straight on alcohol. Visit the Health Booth on Tuesday, March 16, Lobby, Hall Bldg., 10 a.m. - 3 p.m.

Fourth annual recipe contest

Submit your favourite healthy, nutritious and cheap recipes for a chance to win one of 10 Prizes. Look for entry boxes at either location of Health Services or at the Information Desk in the Hall Bldg. Deadline is March 19. Taste-off is March 25. Info: 848-3572.

Lectures

Thursday, March 4

Edward R. Brohel, Director of Museums, SUNY Plattsburgh, on "The Changing Face of the Museum." 3:30 - 5 p.m., Lonergan College, 7302 Sherbrooke W. Free. Info: 848-2280.

Friday, March 5

Krishnamurti video presentation on "On Transformation," 8 p.m., Hall Bldg., 1455 de Maisonneuve W. Donations welcome. Info: 937-8869.

Wednesday, March 10

School of Community and Public Affairs panel, on "Strong and Free: Canadian Perspectives on the Role of the State in the New Global Economy." 7 to 9 p.m., basement lounge of

the CI annex (2149 Mackay). Reception to follow. Info: Danny Jette, 848-2575.

Thursday, March 11

Mary Waters, Sociology, Harvard, on "West Indians and Race Relations in the United States." 5:30 p.m., School of Community and Public Affairs, 2149 Mackay, basement lounge. Info: 848-2575.

Thursday, March 11

John Conway, mathematician at Princeton University, on "Tangles, Bubbles and Knots," annual public lecture of the Science College. 8:30 p.m., H-110, 1455 de Maisonneuve W. Info: 848-2595.

Thursday, March 11

Dr. Gerald Pocius, Dept. of Folklore, Memorial University of Newfoundland, on "Fairies, Colcannon and Finnegan's Wake: Newfoundland and Irishness." 8:30 p.m., H-507, 1455 de Maisonneuve W. Free. Info: 848-2435.

Friday, March 12

Dr. Norman Finkelstein, New York University and Hunter College, on "The Palestine-Israel Conflict: From the Balfour Declaration to the Wye River Memorandum and Beyond." 7 p.m., H-110, 1455 de Maisonneuve W. Info: pal@alcor.concordia.ca

Friday, March 12

Jay Garfield, University of Tasmania, on "Sounds of Silence: The Limits of Expressibility in Madhyamaka and Yogacara," part of the Philosophy Colloquium Series. H-762, 1455 de Maisonneuve W. Info: 848-2500.

Friday, March 12

Krishnamurti video presentation on "Thought and Time are the Root of Fear," 8 p.m., Hall Bldg., 1455 de Maisonneuve W. Donations welcome. Info: 937-8869.

Tuesday, March 16

Eliza Clark, Giller Prize nominee and author of *Miss You Like Crazy* and *What You Need*, will speak about and read from her third novel, *Bite the Stars*. 8:30 p.m., H-420, 1455 de Maisonneuve W. Info: 848-2340.

Thursday, March 18

Professor Egon Matzner, Austrian Academy of Sciences, on "The Crisis of the Welfare State," hosted by the Karl Polanyi Institute. 6 - 8 p.m., School of Community and Public Affairs, 2149 Mackay, basement conference hall. Info: 848-2581 or 848-2575.

Thursday, March 18

Mary Lefkowitz, Wellesley College, will give a free public lecture for the 20th anniversary of the Liberal Arts College. 8:30 p.m., H-110, 1455 de Maisonneuve W. Info: 848-2565.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Concordia Council on Student Life

CCSL, the governing body for Student Services at Concordia, will hold its next meeting on March 19, 10 a.m. (AD-131, Loyola). CCSL deals with issues that affect student life at Concordia. All welcome. Info: 848-4242 (Dean of Students Office).

Notices

Call for papers

We invite submissions on Good Governance in Indonesia: A Workable Solution, to be held as a virtual conference April 15 - May 5, and then

face-to-face, May 10 - 13 at McGill. Deadline for papers: March 15. Info: 843-2538, or www.geocities.com/CapeCanaveral/Hall/4493

Student Safety Patrol

Our drop-by and accompaniment services are offered to all of Concordia's students, faculty and staff. Call 848-7533 to reach a dispatcher, Monday to Friday, 6 p.m. to midnight. Or be a volunteer; call 848-8600 (SGW), 848-8700 (Loyola).

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Helper Centre

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, MI-02, or call us at 848-2859.

Special Events

20th anniversary "alumnae" reunion

The Liberal Arts College will host a series of events in honour of its 20th anniversary from March 18 - 20, including a talk by Wellesley College classicist Mary Lefkowitz, workshops given by LAC graduates and a dinner-dance. \$25. To register, call 848-2565.

Women's Studies Research Colloquium

The Simone de Beauvoir Institute and the U of T's Institute of Women's Studies and Gender Studies present *Parables of Possibility*, a research colloquium, on Friday, March 12, 1 p.m., at the Simone de Beauvoir Institute. Info: 848-2373.

Women's Day cabaret

The Concordia Women's Centre and the McGill Women's Union present an International Women's Day Cabaret on Thursday, March 11, 9 p.m., at Jailhouse, 30 Mont-Royal W. A \$3 charge will go toward Stella, a sex-workers' support organization. Eclectic mix of performers, then dancing! Info: Nathalie Léveillé, 848-7431.

Theatre Department

Bernardo - Bluebeard, directed by Eleanor Crowder. March 5 - 14, D.B. Clarke Theatre, 1455 de Maisonneuve W. \$2-\$10. Reservations and info: 848-4742.

Unclassified

Apartment for rent

March to November 1. Renovated 5 1/2 in a duplex, furnished. Big backyard, hardwood floors. \$500, heat, hydro, phone included. Near Verdun Métro. Call Ann Guy, 767-3696.

Seeking sublet

Visiting professor to Concordia during summer session seeks to rent an

apartment or house (convenient to SGW) for May and June. Call 489-7122.

To sublet

Furnished 3 1/2 in a well-maintained high-rise in NDG; panoramic view. From March 16 to June 30. \$555, heating and hot water included. Call 488-7395.

Sabbatical rental

Beautiful four-bedroom Victorian cottage for rent from June 1 to May 31. Call (450) 458-1121, 848-2519, or e-mail murc@vax2.concordia.ca

To let in NDG

From July 1999. Fully furnished, English-style cottage. Oak woodwork, antique furniture, renovated kitchen, laundry, parking. Vendôme Métro. \$2,250/mth (neg.). Call 489-5913 or 987-3000, ext. 6714.

Tutoring help

Do you need tutoring in your courses? A Concordia alumnus, MA Economics, can prepare you for exams, research, and writing assignments. Geepu at 843-6622, aclad@colba.net

English angst?

Writing assistance/corrections for university papers. Also typing services. Call Lawrence, 279-4710, or e-mail articulationslh@hotmail.com

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers), 288-3896.

Women's Centre

The Concordia Women's Centre is an information, referral and drop-in centre. We offer a women-only lounge area, resource library, photocopier, job listings, courses, community files and more. Call us about the next Action self-defence course, 848-7431, or drop by at 2020 Mackay, downstairs.

Workshops

Employee Development Workshops

Quality Tools for Planning and Decision-making: Learn and discuss techniques to help units develop effective planning and decision-making processes. Friday, March 5, noon - 2 p.m., S-A-400. To register, call Carmelita Swann at 848-3668.

Library workshops

Workshops at Webster Library are in room LB-212; workshops at Vanier Library are in room VL-122 and are hands-on (sign-ups required). For more information, call 848-7777 (Webster) or 848-7766 (Vanier).

1. How to Find Articles Using Databases: Webster: Thursday, March 11, 5 - 6 p.m. Vanier: Tuesday, March 9, 3 - 4:30 p.m.

2. Get Connected to Lexis-Nexis: Webster: Thursday, March 4, 5 - 6 p.m. Vanier: Wednesday, March 10, 10 - 11:30 a.m.

3. Get Connected to Internet Search Tools: Webster: Tuesday, March 9, 10 - 11 a.m. Vanier: Monday, March 15, 5 - 6:30 p.m.

4. Get Connected to Government Information Sources: Webster: Monday, March 8, 5 - 6 p.m.

Self-massage class

Learn to alleviate daily stress. This two-hour workshop with certified aroma massage therapist Kathleen Quinlan will give you the tools to last a lifetime. \$35 general, \$20 students with ID. Tuesday, March 9, 7:30 - 9:30 p.m., Studio A, Victoria Gym, 1822 de Maisonneuve W. Info: 848-3360/3858.